Freedom Elementary School

Library Media // Lupton Month: September (Unit 2)

Kindergarten

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Inst	truction	ELA Standards	21 st Century Learner Standards	Learning Target	Vocabulary	Instruction /Activity
	Monday		FLEX D	AY- Class check out ti	me	
	Tuesday	CCSS.ELA- LITERACY.SL.K.3 Ask and answer questions in order to seek help, get information, or clarify something that is not understood.	1.1.2 Use prior and background knowledge as context for new learning.	I can model and practice the Check Out procedures.	 Shelf Marker Book Drop Student Barcode Call Number 	-Discussion of Check Out procedures -Introduction and modeling of Shelf Markers -Create personal shelf markers
Day	Wednesday	CCSS.ELA- LITERACY.RF.K.1.D Recognize and name all upper- and lowercase letters of the alphabet.	1.1.2 Use prior and background knowledge as context for new learning.	I can model and practice the Check Out procedures.	 Alphabetical Order ABC Order Barcode Call Number 	-Overview of alphabetical order -Examination of shelf organization -Practice finding books
	Thursday	CCSS.ELA- LITERACY.RL.K.10 Actively engage in group reading activities with purpose and understanding.	1.1.2 Use prior and background knowledge as context for new learning.	I can model and practice the Check Out procedures.		-Read story as class -Activity
	Friday	CCSS.ELA- LITERACY.RL.K.10 Actively engage in group reading activities	2.1.5 Collaborate with others to exchange ideas, develop new understandings, make	I can model and practice the Check Out procedures.	REVIEW	-Review of Check Out procedures -CHECK OUT -Read with a partner

	with purpose and understanding.	decisions, and solve problems.		

	Monday	Tuesday	Wednesday	Thursday	Friday
	Delivery Method:	Delivery Method:	Delivery Method:	Delivery Method:	Delivery Method:
	Discussion	Discussion	Discussion	Discussion	Discussion
	Reading	Reading	Reading	Reading	Reading
	Audio visual	Audio visual	Audio visual	Audio visual	Audio visual
	Demo/Model	<mark>Demo/Model</mark>	<mark>Demo/Model</mark>	Demo/Model	Demo/Model
Its	Hands-on	Hands-on	<mark>Hands-on</mark>	Hands-on	Hands-on
er	Small Group	Small Group	Small Group	Small Group	Small Group
3	Partners	Partners	Partners	Partners	Partners -
SSé	Independent	Independent	Independent	Independent	Independent
Method/Assessments	Whole Group	Whole Group	Whole Group	Whole Group	Whole Group
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ho	<u>Summative</u>	<u>Summative</u>	<u>Summative</u>	<u>Summative</u>	<u>Summative</u>
et	<u>Assessment</u>	<u>Assessment</u>	<u>Assessment</u>	<u>Assessment</u>	Assessment
	Flashbacks	Flashbacks	Flashbacks	Flashbacks	Flashbacks
≥	Exit Slip	Exit Slip	Exit Slip	Exit Slip	Exit Slip
Delivery	Oral Questions	Oral Questions	Oral Questions	Oral Questions	Oral Questions
eli.	Teacher	Teacher	Teacher	Teacher	Teacher
Ď	Observation	Observation	Observation	Observation	Observation
	Pop Quiz	Pop Quiz	Pop Quiz	Pop Quiz	Pop Quiz
	Short Answer	Short Answer	Short Answer	Short Answer	Short Answer
	Multiple Choice	Multiple Choice	Multiple Choice	Multiple Choice	Multiple Choice
	Presentation	Presentation	Presentation	Presentation	Presentation
	Work Sample	Work Sample	Work Sample	Work Sample	Work Sample

1	st Grade					
Inst	ruction	ELA Standards	21 st Century Learner Standards	Learning Target	Vocabulary	Instruction /Activity
	Monday		FLE	X DAY- Class check o	out time	
	Tuesday	CCSS.ELA- LITERACY.SL.1.2 Ask and answer questions about key details in a text read aloud or information presented orally or through other media.	1.1.2 Use prior and background knowledge as context for new learning.	I can model and practice the Check Out procedures.	 Shelf Marker Book Drop Student Barcode Call Number 5 Finger Test Interest 	-Discussion of Check Out procedures and 5 Finger Test -Introduction and modeling of Shelf Markers -Create personal shelf markers
Day	Wednesday	CCSS.ELA- LITERACY.SL.1.2 Ask and answer questions about key details in a text read aloud or information presented orally or through other media.	1.1.2 Use prior and background knowledge as context for new learning.	I can model and practice the Check Out procedures.	 Alphabetical Order ABC Order Barcode Call Number 	-Overview of alphabetical order -Examination of shelf organization -Practice finding books
	Thursday	CCSS.ELA- LITERACY.RL.1.5 Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.	2.1.5 Collaborate with others to exchange ideas, develop new understandings, make decisions, and solve problems.	I can differentiate between fiction and nonfiction.	 Fiction Nonfiction Dewey Decimal System Text features: Glossary Index 	Fiction vs. Nonfiction: Discussion and activity
	Friday	CCSS.ELA- LITERACY.RL.1.5 Explain major differences between books that tell stories and books that give information, drawing	1.1.4 Find, evaluate, and select appropriate sources to answer questions.	I can analyze books according to their purpose.	REVIEW	-Fiction/ Nonfiction stations -CHECK OUT

on a wide reading of a		
range of text types.		

	Monday	Tuesday	Wednesday	Thursday	Friday
	Delivery Method:	Delivery Method:	Delivery Method:	Delivery Method:	Delivery Method:
	Discussion	Discussion	Discussion	Discussion	Discussion
	Reading	Reading	Reading	Reading	Reading
	Audio visual	Audio visual	Audio visual	Audio visual	Audio visual
	Demo/Model	<mark>Demo/Model</mark>	<mark>Demo/Model</mark>	Demo/Model	Demo/Model
ts	Hands-on	Hands-on	Hands-on	Hands-on	Hands-on
en	Small Group	Small Group	Small Group	Small Group	<mark>Small Group</mark>
2	Partners	Partners	Partners	Partners	Partners
SSé	Independent	Independent	Independent	Independent	Independent
Method/Assessments	Whole Group	Whole Group	Whole Group	Whole Group	Whole Group
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ho h	<u>Summative</u>	<u>Summative</u>	<u>Summative</u>	<u>Summative</u>	<u>Summative</u>
e	<u>Assessment</u>	<u>Assessment</u>	<u>Assessment</u>	Assessment	<u>Assessment</u>
	Flashbacks	Flashbacks	Flashbacks	Flashbacks	Flashbacks
≥	Exit Slip	Exit Slip	Exit Slip	Exit Slip	Exit Slip
Delivery	Oral Questions	Oral Questions	Oral Questions	Oral Questions	Oral Questions
eli:	Teacher	Teacher	Teacher	Teacher	Teacher
Ď	Observation	Observation	Observation	Observation	Observation
	Pop Quiz	Pop Quiz	Pop Quiz	Pop Quiz	Pop Quiz
	Short Answer	Short Answer	Short Answer	Short Answer	Short Answer
	Multiple Choice	Multiple Choice	Multiple Choice	Multiple Choice	Multiple Choice
	Presentation	Presentation	Presentation	Presentation	Presentation
	Work Sample	Work Sample	Work Sample	Work Sample	Work Sample

2nd Grade

		FLA Standarda	21 st Century Learner	Learning		Instruction
Inst	ruction	ELA Standards	Standards	Target	Vocabulary	/Activity
	Monday		FLEX	DAY- Class check out	time	
	Tuesday	CCSS.ELA- LITERACY.SL.2.2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.	1.1.2 Use prior and background knowledge as context for new learning.	I can model and practice the Check Out procedures.	 Shelf Marker Book Drop Student Barcode Call Number 5 Finger Test Interest Difficulty 	-Discussion of Check Out procedures and 5 Finger Test -Introduction and modeling of Shelf Markers -Create personal shelf markers
	Wednesday	CCSS.ELA- LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.	4.1.8 Use creative and artistic formats to express personal learning	I can create my own character.	 Literary Elements Character Traits Personality Interests Appearance 	-Finish Shelf Markers -Begin Literary Element Review Focus: Character -Character Round Robin activity
Day	Thursday	CCSS.ELA- LITERACY.RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	2.1.5 Collaborate with others to exchange ideas, develop new understandings, make decisions, and solve problems.	I can determine the setting, theme, plot, and conflict in a story.	 Setting Theme Plot Conflict 	-Continue Literary Element Review Focus: Setting, Theme, Plot, Conflict -Read with partners and analyze Literary Elements in various stories
	Friday	CCSS.ELA- LITERACY.RL.2.7 Use information gained from the illustrations and words in a print or	3.1.3 Use writing and speaking skills to communicate new understandings effectively.	I can evaluate stories based on their Literary Elements.	REVIEW	-Story Element stations -CHECK OUT

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C	characters, setting, or		
	olot.		

	Monday	Tuesday	Wednesday	Thursday	Friday
	Delivery Method:	Delivery Method:	Delivery Method:	Delivery Method:	Delivery Method:
	Discussion	Discussion	Discussion	Discussion	<mark>Discussion</mark>
	Reading	Reading	Reading	Reading	Reading
	Audio visual	Audio visual	Audio visual	Audio visual	Audio visual
	Demo/Model	<mark>Demo/Model</mark>	Demo/Model	Demo/Model	Demo/Model
1ts	Hands-on	Hands-on	Hands-on	Hands-on	Hands-on
en	Small Group	Small Group	<mark>Small Group</mark>	Small Group	<mark>Small Group</mark>
3	Partners	Partners	Partners	Partners	Partners
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Method/Assessments	<u>Summative</u>	<u>Summative</u>	<u>Summative</u>	<u>Summative</u>	<u>Summative</u>
et	Assessment	Assessment	Assessment	Assessment	Assessment
	Flashbacks	Flashbacks	Flashbacks	Flashbacks	Flashbacks
Σ	Exit Slip	Exit Slip	Exit Slip	Exit Slip	Exit Slip
Delivery	Oral Questions	Oral Questions	Oral Questions	Oral Questions	Oral Questions
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Ď	Observation	Observation	Observation	Observation	Observation
	Pop Quiz	Pop Quiz	Pop Quiz	Pop Quiz	Pop Quiz
	Short Answer	Short Answer	Short Answer	Short Answer	Short Answer
	Multiple Choice	Multiple Choice	Multiple Choice	Multiple Choice	Multiple Choice
	Presentation	Presentation	Presentation	Presentation	Presentation
	Work Sample	Work Sample	Work Sample	Work Sample	Work Sample

3	rd Grade					
Inst	ruction	ELA Standards	21 st Century Learner Standards	Learning Target	Vocabulary	Instruction /Activity
	Monday		FLEX	DAY- Class check ou	t time	·
	Tuesday	CCSS.ELA- LITERACY.SL.3.1.C Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.	1.1.2 Use prior and background knowledge as context for new learning.	I can model and practice the Check Out procedures.	 Shelf Marker Book Drop Student Barcode Call Number 5 Finger Test Interest Difficulty 	-Discussion of Check Out procedures and 5 Finger Test -Introduction and modeling of Shelf Markers -Create personal shelf markers
Dαу	Wednesday	CCSS.ELA- LITERACY.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	4.1.8 Use creative and artistic formats to express personal learning	I can create my own character.	 Literary Elements Character Traits Personality Interests Appearance 	-Finish Shelf Markers -Begin Literary Element Review Focus: Character -Character Round Robin activity
	Thursday	CCSS.ELA- LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).	2.1.5 Collaborate with others to exchange ideas, develop new understandings, make decisions, and solve problems.	I can determine the setting, theme, plot, and conflict in a story.	 Setting Theme Plot Conflict 	-Continue Literary Element Review Focus: Setting, Theme, Plot, Conflict -Read with partners and analyze Literary Elements in various stories
	Friday	CCSS.ELA- LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute	3.1.3 Use writing and speaking skills to communicate new understandings effectively.	I can evaluate stories based on their Literary Elements.	REVIEW	-Story Element stations -CHECK OUT

to what is conveyed by	
the words in a story	
(e.g., create mood,	
emphasize aspects of	
a character or setting).	

	Monday	Tuesday	Wednesday	Thursday	Friday
	Delivery Method:	Delivery Method:	Delivery Method:	Delivery Method:	Delivery Method:
	Discussion	Discussion	Discussion	Discussion	<mark>Discussion</mark>
	Reading	Reading	Reading	Reading	Reading
	Audio visual	Audio visual	Audio visual	Audio visual	Audio visual
	Demo/Model	<mark>Demo/Model</mark>	<mark>Demo/Model</mark>	Demo/Model	Demo/Model
ts I	Hands-on	Hands-on	Hands-on	Hands-on	Hands-on
en	Small Group	Small Group	Small Group	Small Group	<mark>Small Group</mark>
2	Partners	Partners	Partners	Partners	Partners
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Method/Assessments	Whole Group	Whole Group	Whole Group	Whole Group	Whole Group
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et	Assessment	Assessment	Assessment	Assessment	Assessment
٤	Flashbacks	Flashbacks	Flashbacks	Flashbacks	Flashbacks
2	Exit Slip	Exit Slip	Exit Slip	Exit Slip	Exit Slip
Delivery	Oral Questions	Oral Questions	Oral Questions	Oral Questions	Oral Questions
i i i	Teacher	Teacher	Teacher	Teacher	Teacher
Ď	Observation	Observation	Observation	Observation	Observation
	Pop Quiz	Pop Quiz	Pop Quiz	Pop Quiz	Pop Quiz
	Short Answer	Short Answer	Short Answer	Short Answer	Short Answer
	Multiple Choice	Multiple Choice	Multiple Choice	Multiple Choice	Multiple Choice
	Presentation	Presentation	Presentation	Presentation	Presentation
	Work Sample	Work Sample	Work Sample	Work Sample	Work Sample

4th Grade

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Inst	ruction	ELA Standards	21 st Century Learner Standards	Learning Target	Vocabulary	Instruction /Activity		
	Monday	FLEX DAY- Class check out time						
	Tuesday	CCSS.ELA- LITERACY.SL.4.1.D Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.	1.1.2 Use prior and background knowledge as context for new learning.	I can model and practice the Check Out procedures.	 Shelf Marker Book Drop Student Barcode Call Number 5 Finger Test Interest Difficulty 	-Discussion of Check Out procedures and 5 Finger Test -Introduction and modeling of Shelf Markers -Create personal shelf markers		
Day	Wednesday	CCSS.ELA- LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	4.1.8 Use creative and artistic formats to express personal learning	I can create my own literary character.	 Literary Elements Character Traits Personality Interests Appearance 	-Finish Shelf Markers -Begin Literary Element Review Focus: Character -Personal Character activity		
	Thursday	CCSS.ELA- LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	1.1.2 Use prior and background knowledge as context for new learning.	I can evaluate stories based on their Literary Elements.	 Setting Theme Plot Conflict 	-Continue Literary Element Review Focus: Setting, Theme, Plot, Conflict		
	Friday	CCSS.ELA- LITERACY.RL.4.3 Describe in depth a character, setting, or	3.1.3 Use writing and speaking skills to communicate new understandings	l can evaluate stories based on their Literary Elements.	REVIEW	-Story Element stations -CHECK OUT		

event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts,	effectively.		
words, or actions).			

	Monday	Tuesday	Wednesday	Thursday	Friday
	Delivery Method:	Delivery Method:	Delivery Method:	Delivery Method:	Delivery Method:
	Discussion	<mark>Discussion</mark>	<mark>Discussion</mark>	<mark>Discussion</mark>	<mark>Discussion</mark>
	Reading	Reading	Reading	Reading	Reading
	Audio visual	Audio visual	Audio visual	Audio visual	Audio visual
	Demo/Model	<mark>Demo/Model</mark>	Demo/Model	Demo/Model	Demo/Model
1ts	Hands-on	Hands-on	Hands-on	Hands-on	Hands-on
en	Small Group	Small Group	Small Group	Small Group	<mark>Small Group</mark>
3	Partners	Partners	Partners	Partners	Partners
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Method/Assessments	<u>Summative</u>	<u>Summative</u>	<u>Summative</u>	<u>Summative</u>	<u>Summative</u>
et	Assessment	Assessment	Assessment	Assessment	Assessment
Ś	Flashbacks	Flashbacks	Flashbacks	Flashbacks	Flashbacks
≥	Exit Slip	Exit Slip	Exit Slip	Exit Slip	Exit Slip
Delivery	Oral Questions	Oral Questions	Oral Questions	Oral Questions	Oral Questions
	Teacher	Teacher	Teacher	Teacher	Teacher
ă	Observation	Observation	Observation	Observation	Observation
	Pop Quiz	Pop Quiz	Pop Quiz	Pop Quiz	Pop Quiz
	Short Answer	Short Answer	Short Answer	Short Answer	Short Answer
	Multiple Choice	Multiple Choice	Multiple Choice	Multiple Choice	Multiple Choice
	Presentation	Presentation	Presentation	Presentation	Presentation
	Work Sample	Work Sample	Work Sample	Work Sample	Work Sample

5	th Grade							
Inst	ruction	ELA Standards	21 st Century Learner Standards	Learning Target	Vocabulary	Instruction /Activity		
	Monday	FLEX DAY- Class check out time						
	Tuesday	CCSS.ELA- LITERACY.SL.5.1.C Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.	3.1.6 Use information and technology ethically and responsibly.	I can safely and effectively use my student email account.	 Username Password Reply Reply All Forward Spam Inbox 	-Email training day with county Technology Integration Specialist, Christie Turbeville.		
Dαγ	Wednesday	CCSS.ELA- LITERACY.RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	1.1.2 Use prior and background knowledge as context for new learning.	I can model and practice the Check Out procedures.	 Shelf Marker Book Drop Student Barcode Call Number 5 Finger Test Interest Difficulty 	-Discussion of Check Out procedures and 5 Finger Test -Introduction and modeling of Shelf Markers -Create personal shelf markers -CHECK OUT		
	Thursday	CCSS.ELA- LITERACY.RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	4.1.8 Use creative and artistic formats to express personal learning	I can create my own literary character.	 Literary Elements Character Traits Personality Interests Appearance 	-Begin Literary Element Review Focus: Character -Personal Character activity		
	Friday	CCSS.ELA- LITERACY.RL.5.2 Determine a theme of a story, drama, or poem from	3.1.3 Use writing and speaking skills to	l can evaluate stories based on their Literary Elements.	 Setting Theme Plot Conflict 	-Continue Literary Element Review Focus: Setting, Theme, Plot, Conflict		

details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic;	communicate new understanding s effectively.		-Story Element stations -CHECK OUT
summarize the text.			

	Monday	Tuesday	Wednesday	Thursday	Friday
	Delivery Method:	Delivery Method:	Delivery Method:	Delivery Method:	Delivery Method:
	Discussion	<mark>Discussion</mark>	Discussion	Discussion	<mark>Discussion</mark>
	Reading	Reading	Reading	Reading	Reading
	Audio visual	<mark>Audio visual</mark>	Audio visual	Audio visual	Audio visual
	Demo/Model	<mark>Demo/Model</mark>	<mark>Demo/Model</mark>	Demo/Model	Demo/Model
ts	Hands-on	Hands-on	Hands-on	Hands-on	Hands-on
en	Small Group	Small Group	Small Group	Small Group	<mark>Small Group</mark>
3	Partners	Partners	Partners	Partners	Partners
SS	Independent	Independent	Independent	Independent	Independent
Method/Assessments	Whole Group	Whole Group	Whole Group	Whole Group	Whole Group
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et	Assessment	Assessment	Assessment	Assessment	Assessment
۲	Flashbacks	Flashbacks	Flashbacks	Flashbacks	Flashbacks
≥	Exit Slip	Exit Slip	Exit Slip	Exit Slip	Exit Slip
Delivery	Oral Questions	Oral Questions	Oral Questions	Oral Questions	Oral Questions
	Teacher	Teacher	Teacher	Teacher	Teacher
Ď	Observation	Observation	Observation	Observation	Observation
	Pop Quiz	Pop Quiz	Pop Quiz	Pop Quiz	Pop Quiz
	Short Answer	Short Answer	Short Answer	Short Answer	Short Answer
	Multiple Choice	Multiple Choice	Multiple Choice	Multiple Choice	Multiple Choice
	Presentation	Presentation	Presentation	Presentation	Presentation
	Work Sample	Work Sample	Work Sample	Work Sample	Work Sample